



THE ACCADEMIA NAZIONALE DI SAN LUCA  
HAS THE PLEASURE TO INVITE YOU AT THE

## ***Symposium on Architectural Drawing*** **James Ackerman | Rafael Moneo**

ORGANISED BY  
Maria Cristina Loi and Francesco Moschini

**Wednesday, May 29th, 2013**  
**from 9.30 am**

On Wednesday, May 29th the Accademia Nazionale di San Luca will hold a Symposium on Architectural Drawing. Throughout the centuries, this very ancient tool has had a double-sided identity: on one hand it remained essential to study, verify and control each phase of a research and of a creative process; on the other it always rapidly changed means of realization. Realized on different surfaces and with different instruments, using different methods of representation, architectural drawing has always been indispensable, even when extremely quick technology was developed James Ackerman and Rafael Moneo, partially changing the way architects drew, and its role.

James Ackerman and Rafael Moneo, two illustrious Academics, will discuss the many ways in which they used Architectural Drawing throughout their brilliant careers. First a Historian, who used drawing to understand the history of a building by re-drawing, re-inventing, re-designing and of course interpreting; then an Architect, who uses drawing throughout his entire design process. These two different points of view will be further discussed and looked at within the broader context of the evolution of Architectural Drawing, and this will offer the opportunity to further explore the issue, which is particularly important at a time when the use of computers and very advanced technology is prevailing.

In the morning, each guest will hold a lecture and will talk about his own work and personal experience. In the afternoon James Ackerman and Rafael Moneo will engage in a debate: a vis-a-vis between the Architect and the Historian on the subject. This is a very special occasion for the Accademy, offered to a vast public of academics, scholars, students.

9.30 am

*introduced by* **Paolo Portoghesi | Francesco Moschini**

**James S. Ackerman** *\_L'origine dello schizzo*

**Rafael Moneo** *\_Ideare, rappresentare, costruire... e ritornare agli schizzi*

05.30 pm

**James S. Ackerman | Rafael Moneo** *\_Sul disegno di architettura: dialogo a due voci*

*moderators* **Francesco Moschini | Maria Cristina Loi**