



ACCADEMIA NAZIONALE DI SAN LUCA

EXHIBITION

Standard Editing Organization

LE CORBUSIER

and the sketches for “Ma maison”

and “Plans pour la residence du president d'un college pres de Chicago”

Palazzo Carpegna

28 January 2016 - 27 February 2016

monday-saturday, 10-19, admission free

The sketches for “Ma maison” (1929) and “Plans pour la residence du president d'un college pres de Chicago” (1935) are published into the third volume (1934-1938) of the “Oeuvre complete”, in the section dedicated to *Petites maisons*. The designs are the intermediary between the two architecture built, the “Maison de weekend” on the outskirts of Paris and the “Maison aux Mathes”, both made in 1935 with mostly traditional techniques and materials, while the two sketches houses seems to refer at the aesthetic of smoothness, that had characterized almost all of the previous production of Le Corbusier. However, and this may be the reason for their publication into the “Oeuvre complete”, both sketches houses demonstrate as the two made houses matches, beyond the apparent diversity of language, at equal principles: *standard*, more declared, but also *editing* as mean to compose the architecture and the consequent *organization* of its construction. The exhibition focuses on this prevalent attention to the meanings of the project before gives contributions to bridge the absence of specific studies on “Ma maison” and “Plans pour la residence du president d'un college pres de Chicago”. Standard, editing and organization represent for Le Corbusier, aspects of the same way of proceeding of architecture project and also helps to understand the construction of the living spaces that resulting from the project: that's why aspects are share by the purpose to arrive at one construction thought at the men, perfectly recognizable only in the specific dialectic that it is able to solicit. The specialization of techniques, in particular those relating to the project, is still not in contradiction for Le Corbusier, because their classification hasn't relegate the purpose of architect for managing the unmanageable conflicts that separate today architecture and world of life. The study of these two houses helps to explain this unbridgeable gap, and is it for this reason that is was conducted as a learning experience during the laboratory of Architectural Composition held by Francesco Maria Taormina, at the University of Rome Tor Vergata, before making a considered and finalized research. The research, carried out with a group of students, intended to return properly the sense of sketches as part of unfinished process, so that's why was necessary use models that gives higher fidelity than design propensities, at the variety of the solutions just investigated by Le Corbusier, that cannot give into distortions of accuracy of a transcript drawn. The exhibition of these models anticipates the already agreed donation by the University of Rome Tor Vergata to the Fondation Le Corbusier, with the purpose that they may have this completely new material for their own international initiatives. The exhibition is also completed by the remaining copies of the drawings provided in 1987 by Fondation, for the exhibition “Le Corbusier's house” held at Palazzo Braschi in Rome and today preserved at DICII_Dipartimento di Ingegneria Civile e Ingegneria Informatica, in the same University of Rome Tor Vergata: approached by the theme housing, then and now, the purpose of these drawings is to point out to visitors the importance of graphics quality as an expression of architectural thought.

[Translated by Andra Piran]

*Models made by Alessandro Gramiccia, Enrico Martini, Alessandro Masi (students of University of Rome Tor Vergata).
Images of the two houses of Le Corbusier will be presented in the exhibition through dedicated system VIVO+museum.*

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