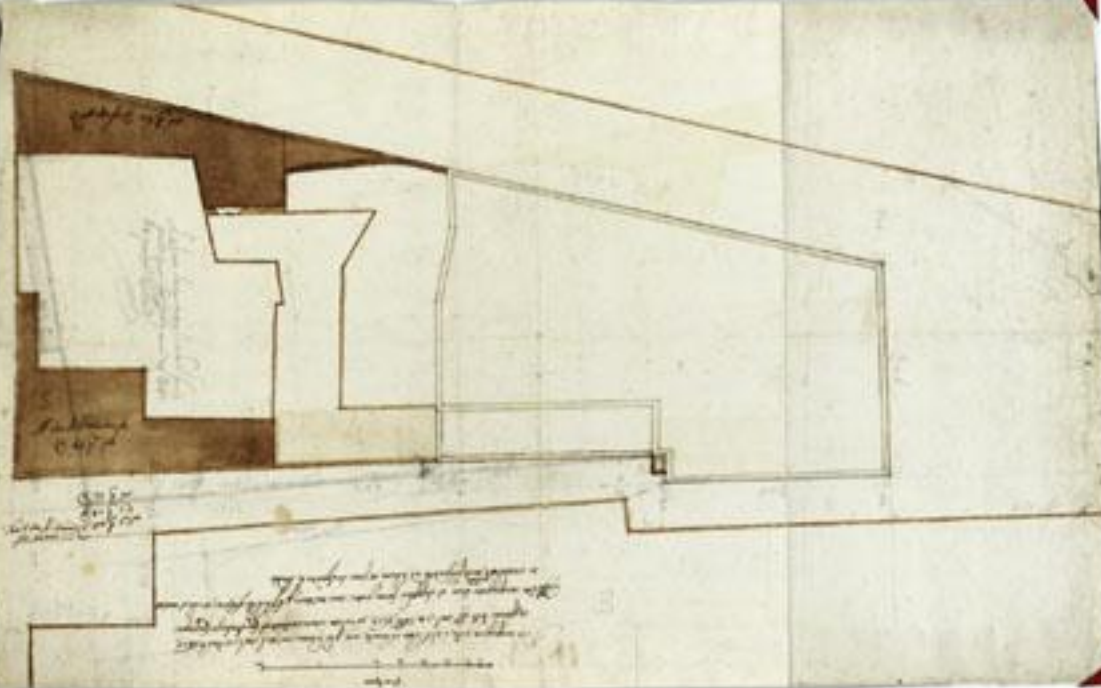


1000



Scale 1:100



Küche

Handwritten notes in the left room, possibly including "Küche" and "0.47".

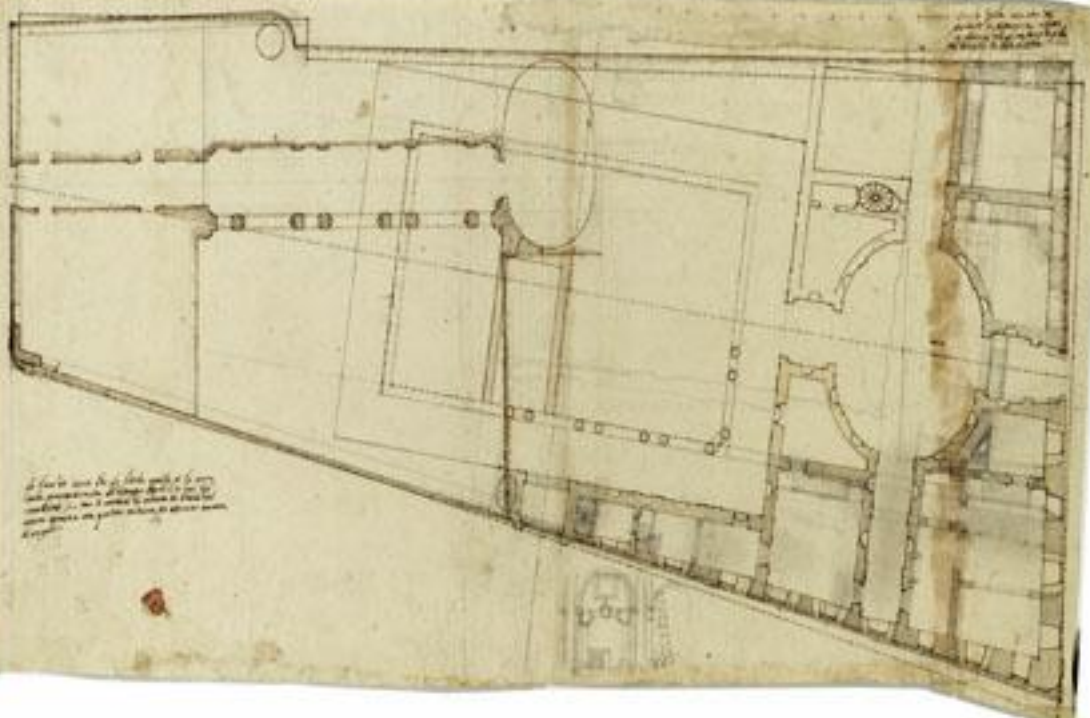
Küche  
0.47

Handwritten notes at the bottom left, including "1.50" and "2.50".

Handwritten notes at the bottom center, including "1.50" and "2.50".

Meter

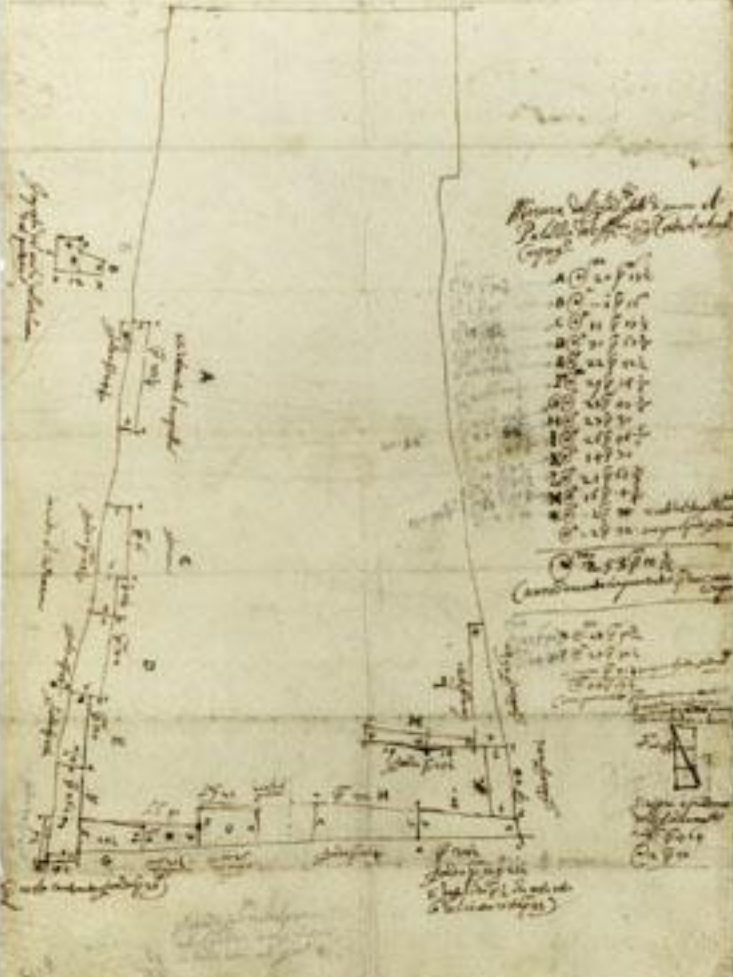
Handwritten notes in the top right corner, likely describing the architectural details or the project's context.



Handwritten notes in the bottom left corner, providing additional information or instructions related to the plan.



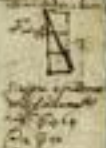
Handwritten notes on the left margin, possibly describing the survey or the land.



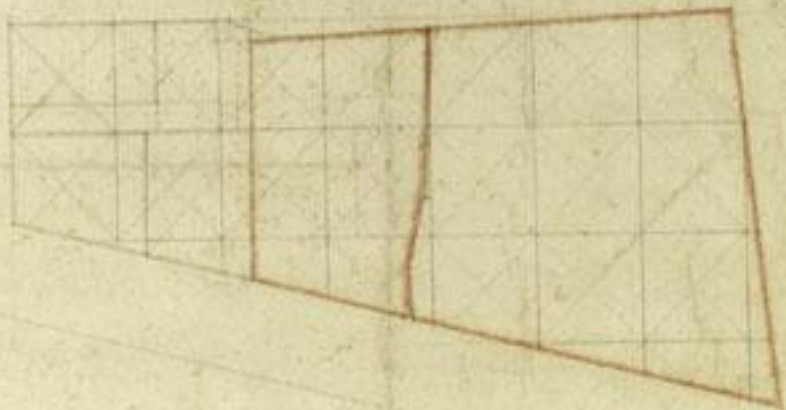
Handwritten title or header text, possibly indicating the name of the land or the surveyor.

- A list of handwritten entries, possibly measurements or descriptions of different sections of the land.

Handwritten text below the list, possibly a signature or a date.

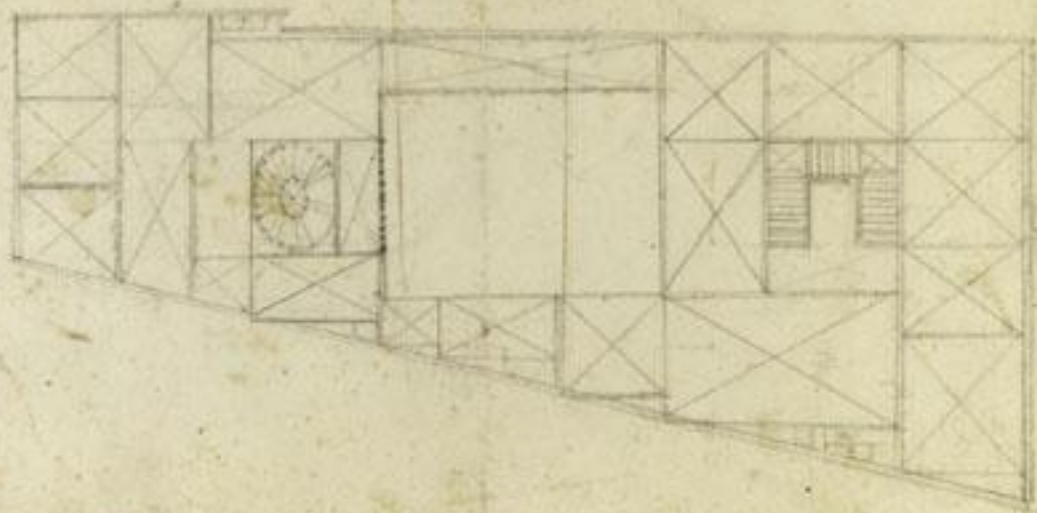


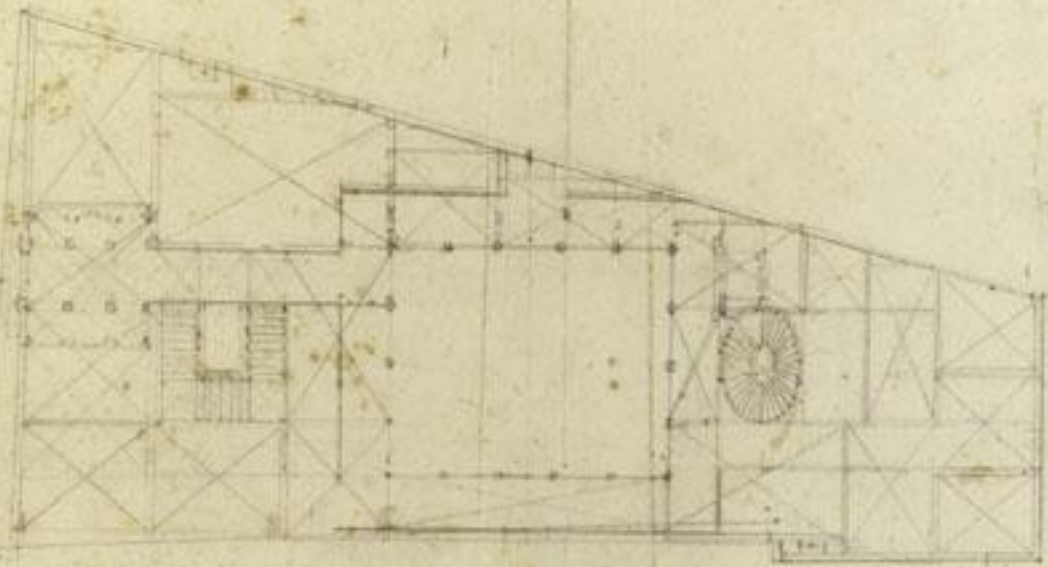
Handwritten notes at the bottom center of the page, possibly providing additional information or a signature.

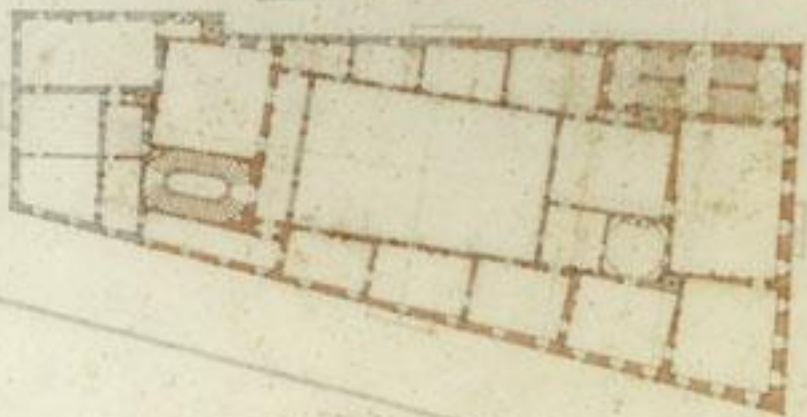


*[Faint, illegible handwritten text in a cursive script, likely a description or notes related to the drawing.]*

*[Faint, illegible handwritten text on the right margin, possibly a list or index.]*

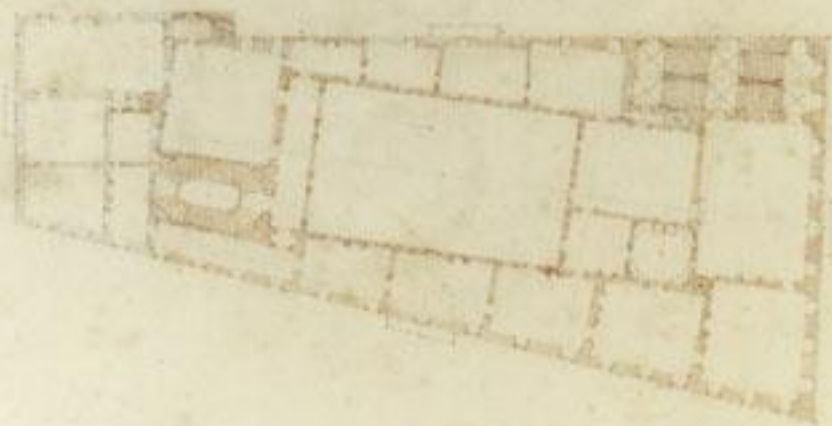




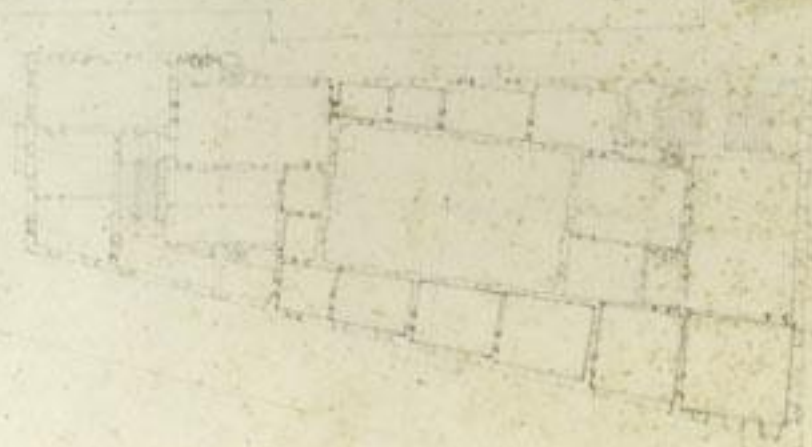


1:100



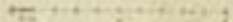
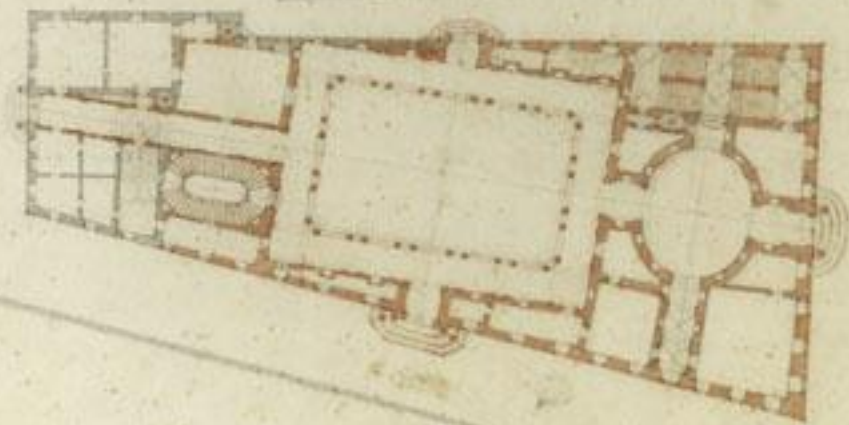


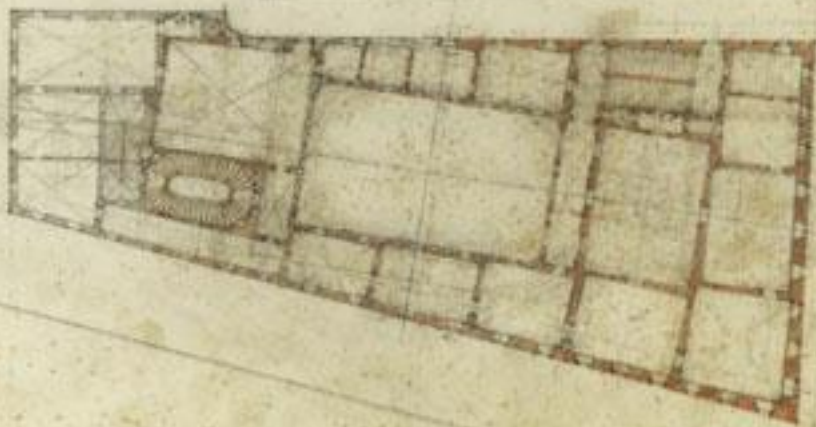


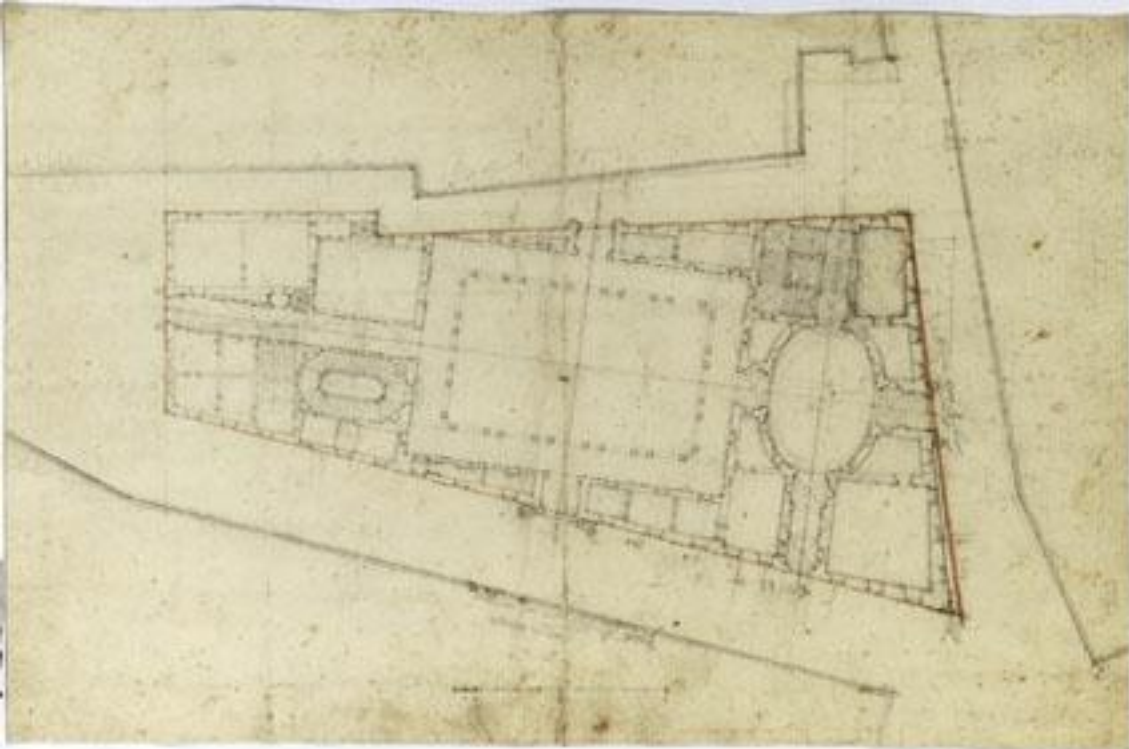


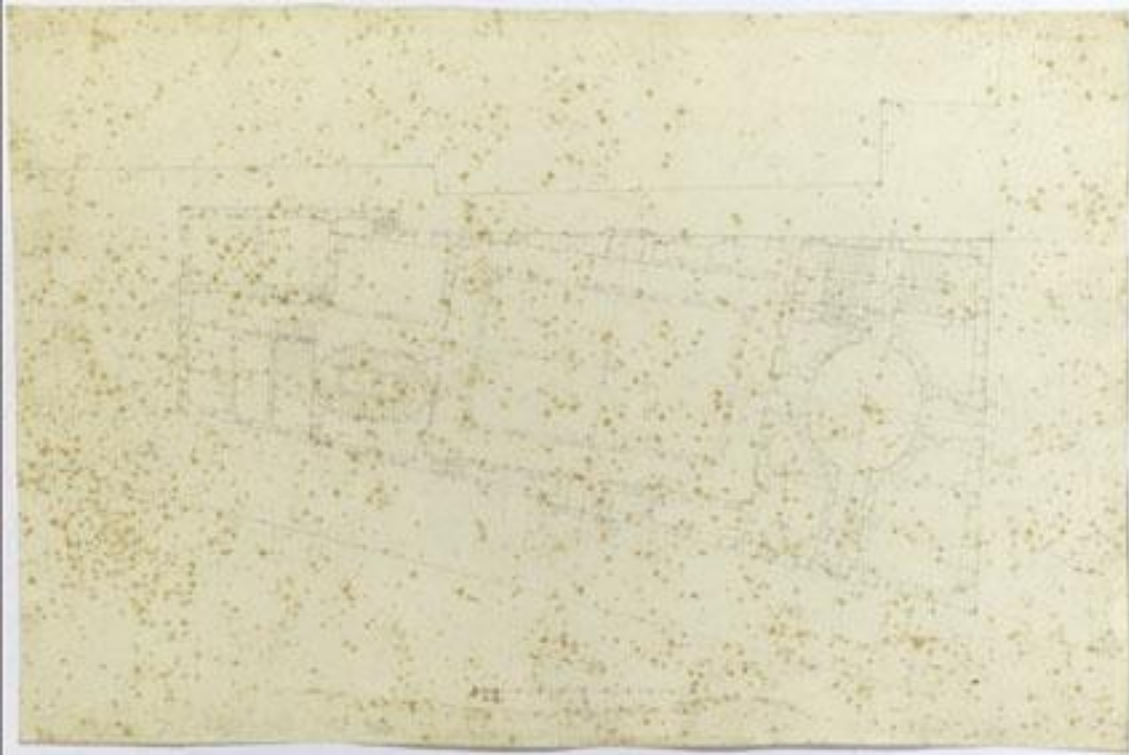
Handwritten text, possibly a title or reference number, located at the bottom center of the page. The text is faint and difficult to decipher, but appears to consist of several characters and a period.











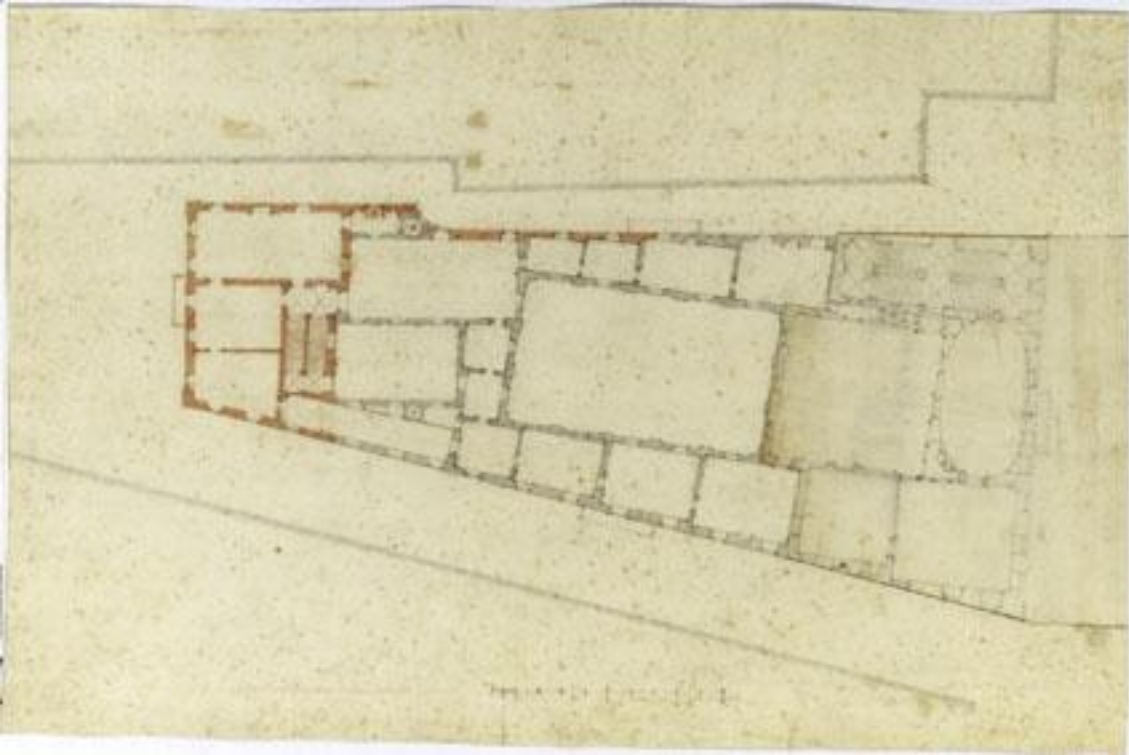


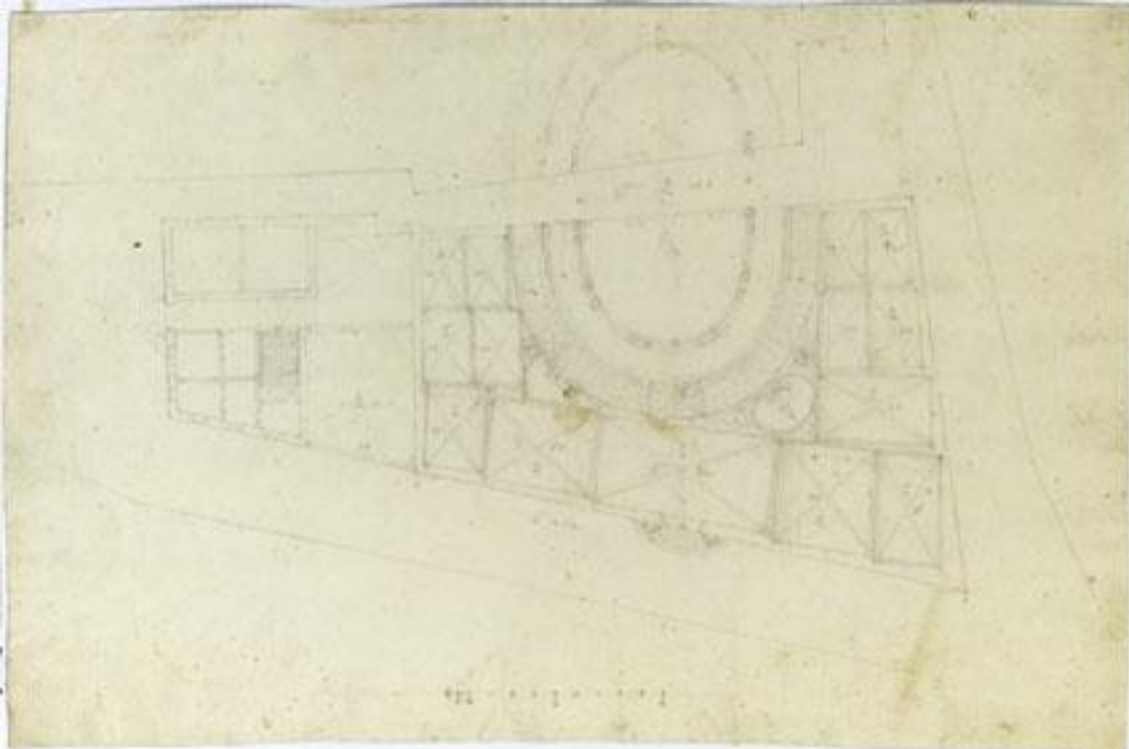


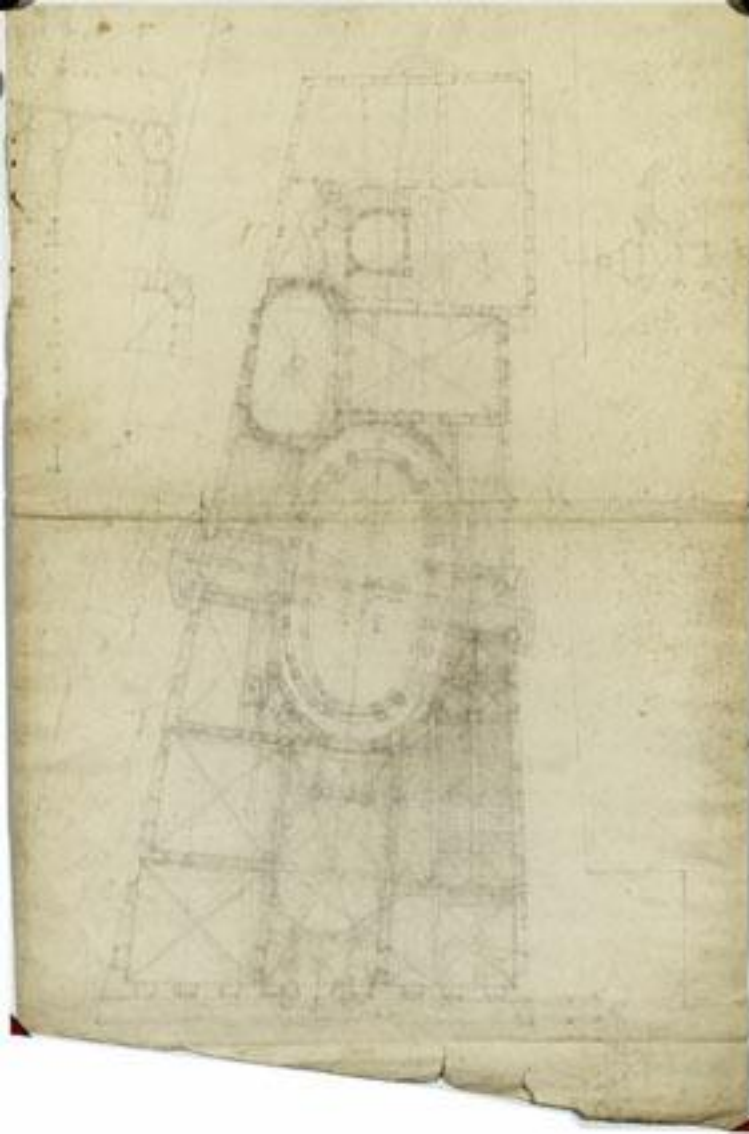
1000 + 1000









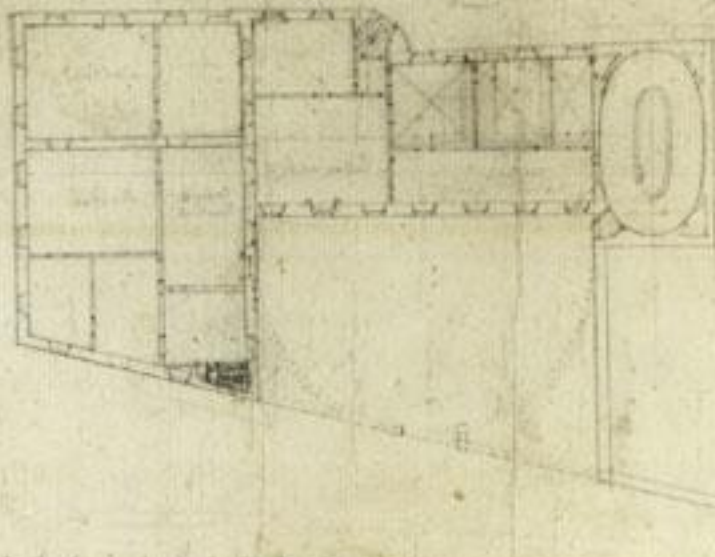






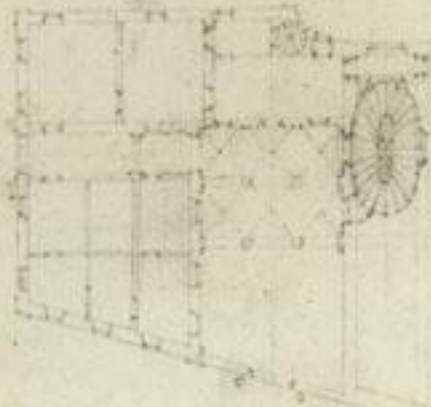
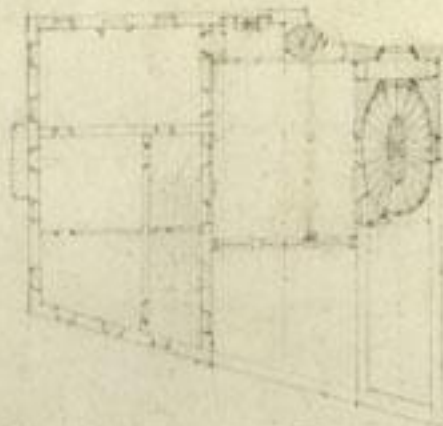


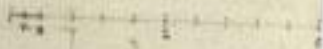
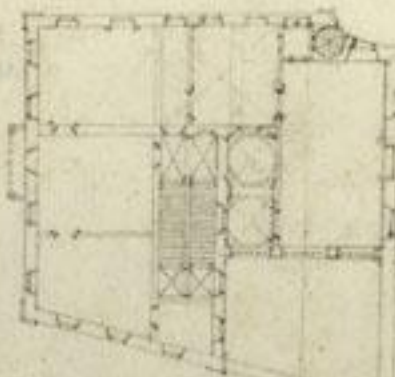
*Handwritten title or description at the top of the page.*

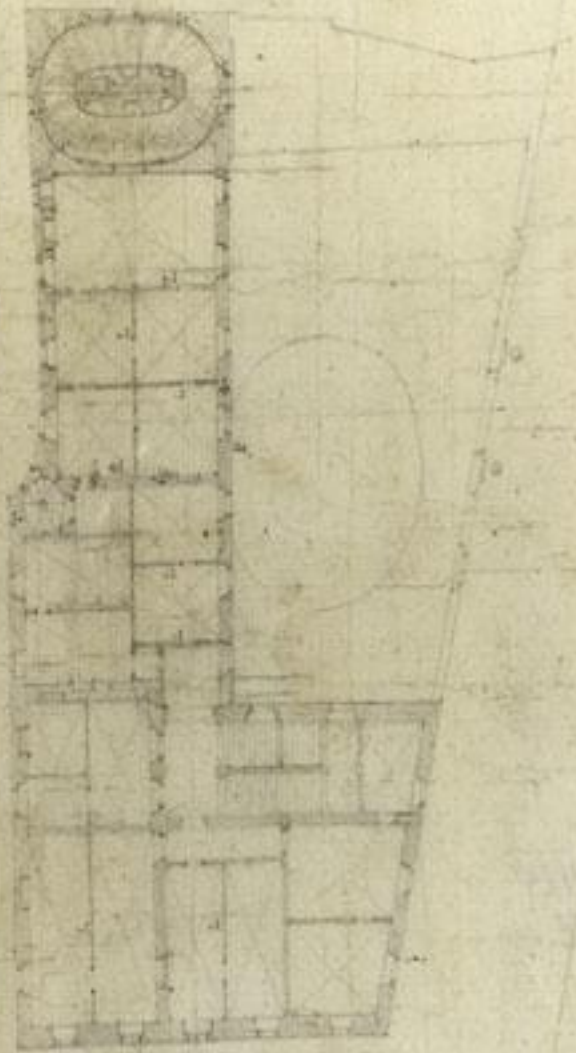


*Handwritten notes or descriptions on the right side of the page, providing details or context for the drawing.*





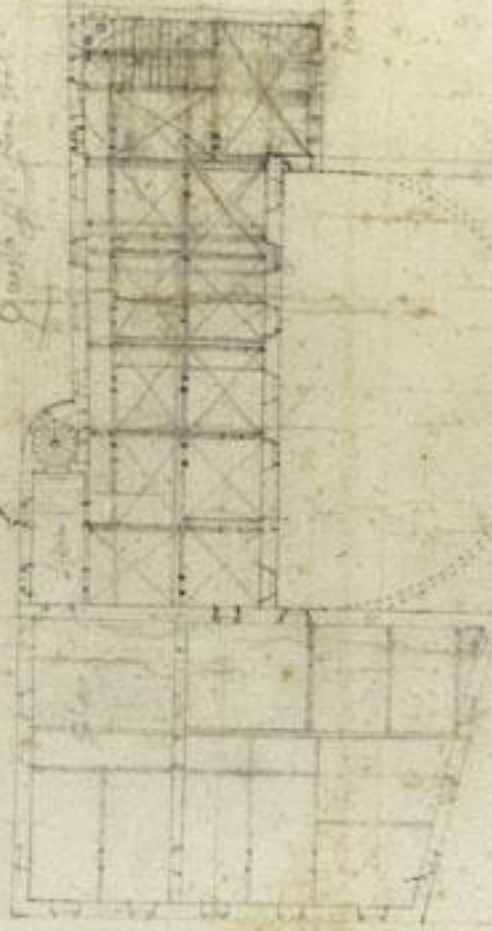


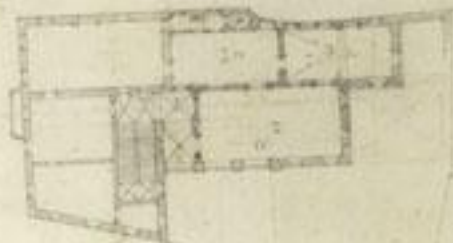


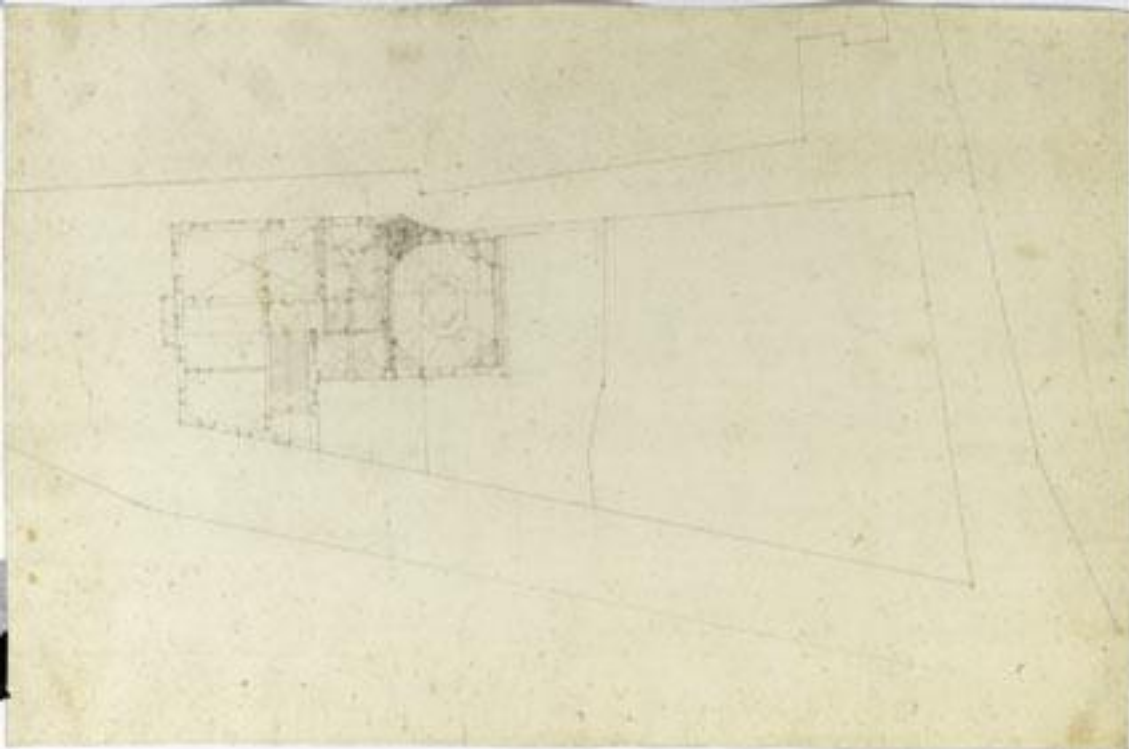
Seamless

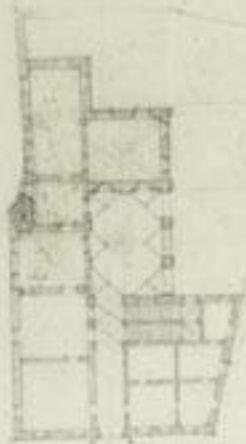
Quarto di S. Maria della

Porta

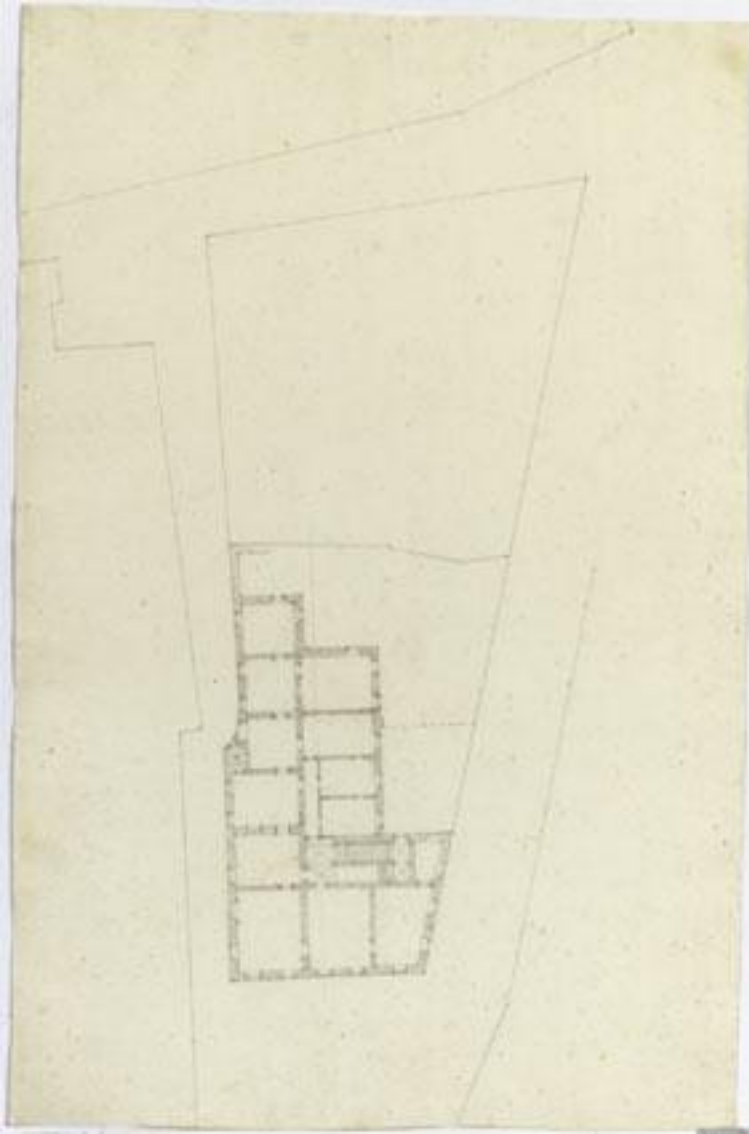




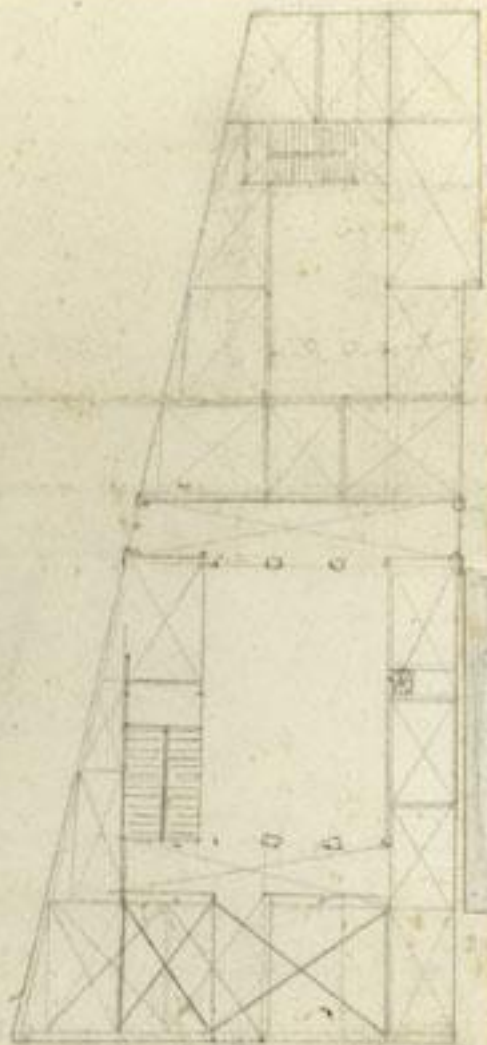


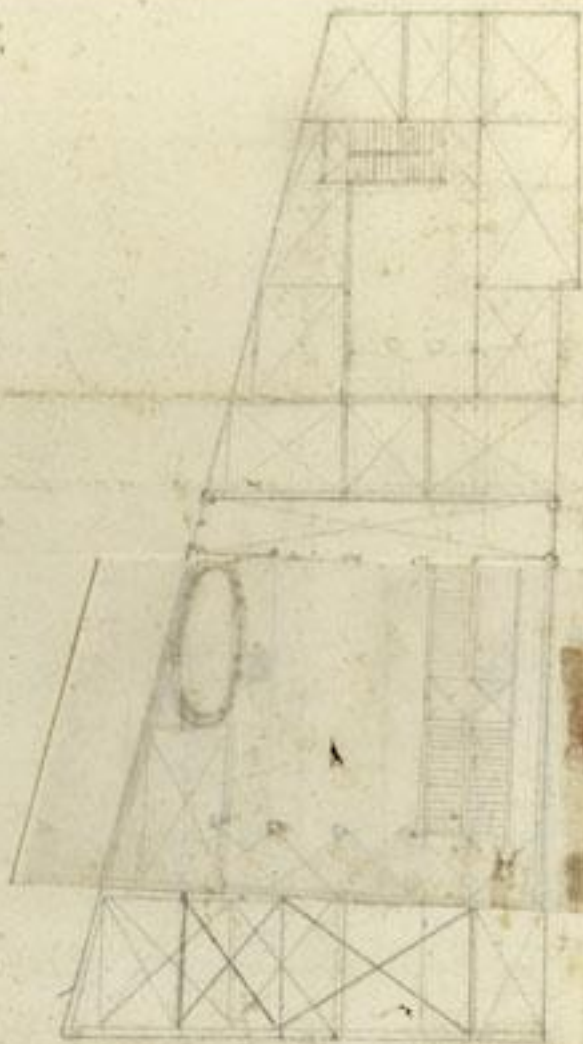


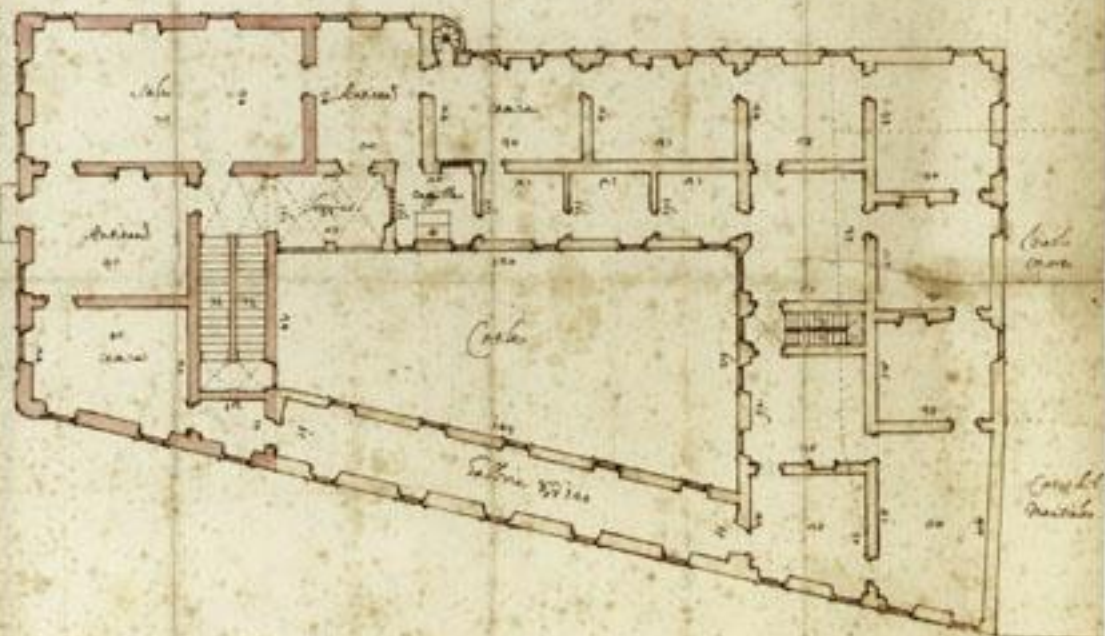










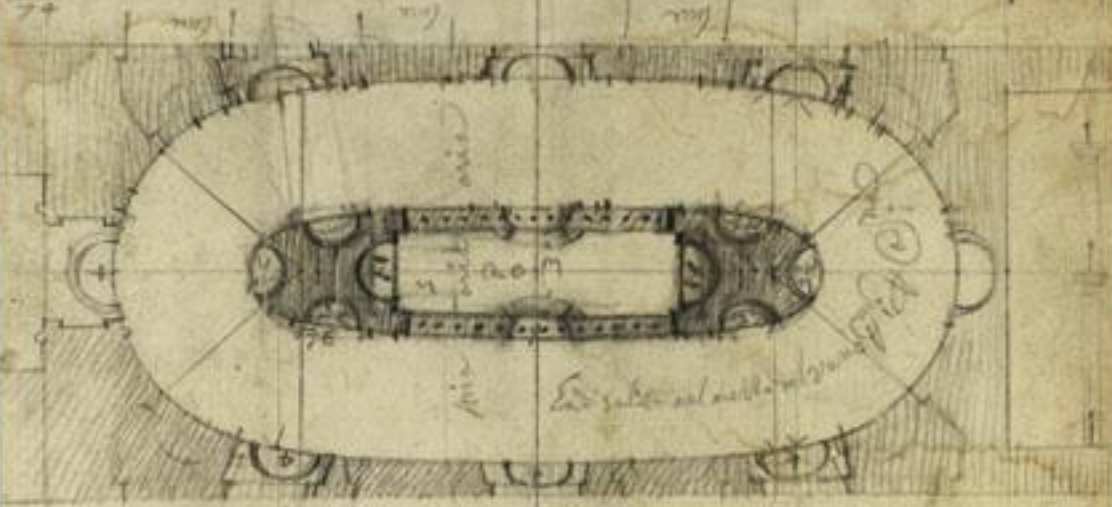




14 =  
 37  
 37  
 74

126  
 126  
 252

... alla ...  
 ...  
 ... 2 ...  
 ... 4 ...



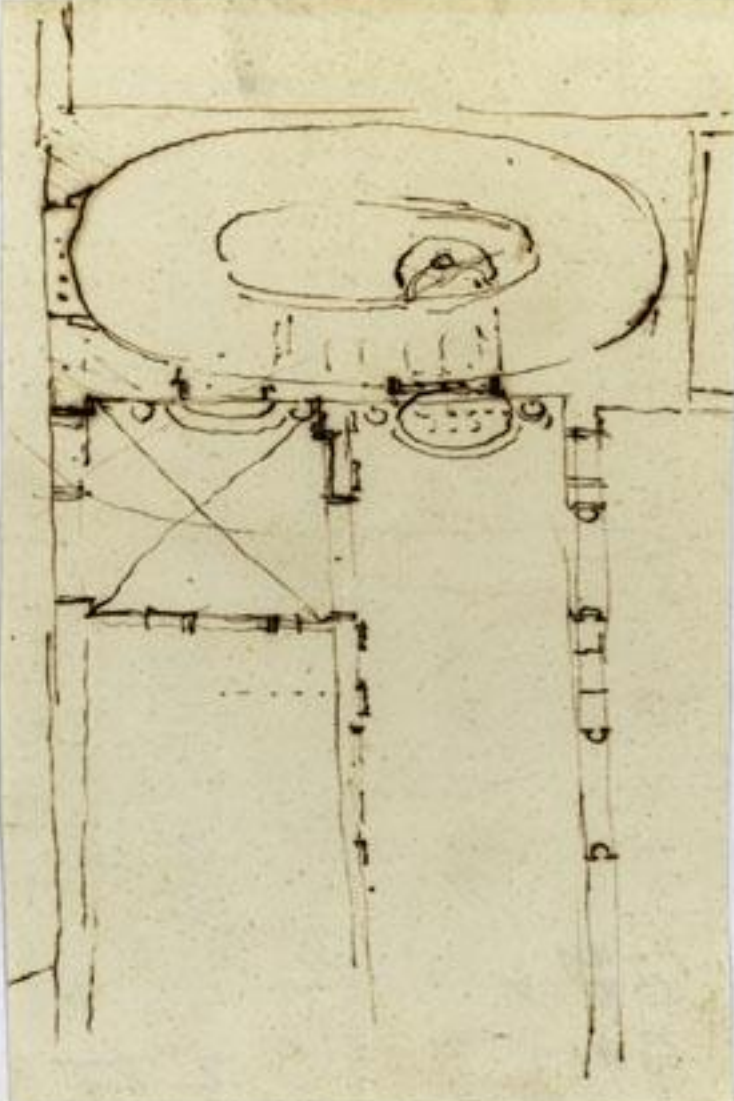
*Handwritten text, possibly a label or note.*

*Handwritten text, possibly a label or note.*

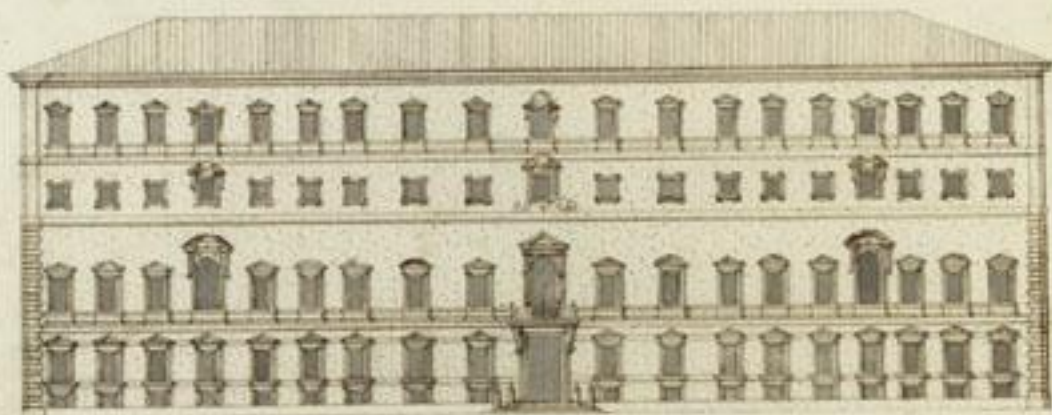
*Handwritten text, possibly a label or note.*

*Handwritten text, possibly a label or note.*

A series of vertical tick marks and lines at the bottom of the page, likely serving as a scale or measurement reference.







L'immagine di quella che si rappresenta in questa carta  
 del Palazzo del Cavaliere di Roma, fu disegno di Scipione

Matte di marmo per il vestibolo	— 2500
Matte di marmo per il vestibolo e sala	— 3000
Matte di marmo per il vestibolo e sala	— 3500
Matte di marmo per il vestibolo e sala	— 1500
Matte di marmo per il vestibolo e sala	— 600
Matte di marmo per il vestibolo e sala	— 200
Matte di marmo per il vestibolo e sala	— 400
Matte di marmo per il vestibolo e sala	— 1500
Matte di marmo per il vestibolo e sala	— 1500
Matte di marmo per il vestibolo e sala	— 1500

Palazzo Cavaliere, prima pianta per Scipione di Scavolini, questo Palazzo non è finito ancora.

Catopila alta del  
 22' 1/2 sopra il  
 livello del mare  
 e sopra gli altri st.  
 di 23' 1/2 sopra il  
 terreno 7/8

Catopila della sola  
 alta del 30' sopra  
 il terreno 25' 1/2  
 sopra gli altri st.  
 di 25' 1/2 sopra il  
 terreno 1/2

tutti i piani superiori

tutto ciò che sta al di sopra del  
 piano della 1<sup>a</sup> è stato fatto  
 per l'occasione di questa  
 opera