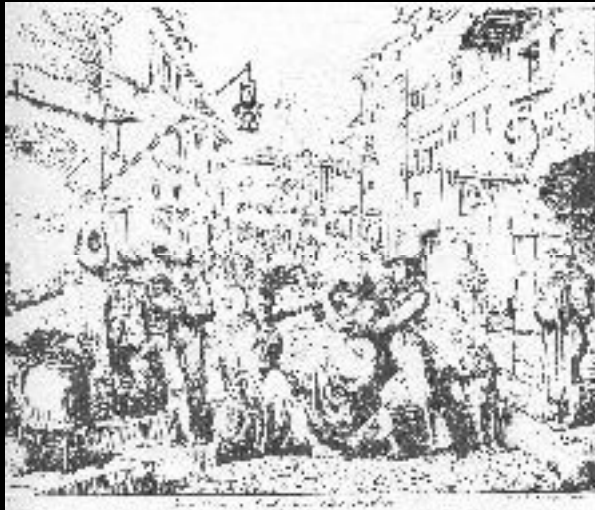


L'ultima cena di Thorvaldsen

Martin Olin

Istituto svedese di studi classici a Roma



B. Pinelli, *Fight between two women outside an osteria*, c. 1830



W. Marstrand, *Scene in a Copenhagen Street*, 1832



W. Marstrand, *Romans outside an Osteria*, 1839 (Nivaagards Malerisamling)



Ditlev Comrad Blunck, *Danish artists in the osteria La Gensola in Trastevere*, 1837, Thorvaldsens Museum, Copenhagen



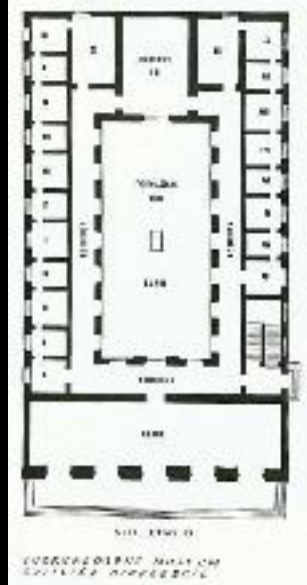
Constantin Hansen, *A group of Danish Artists in Rome*, 1837,
Statens Museum for Kunst, Copenhagen



D C Blunck:
Michael Gottlieb
Bindsbøll



Michael Gottlieb Bindsbøll, Thorvaldsens Museum (1848)





Ditlev Conrad Blunck, *Danish artists in the osteria La Gensola in Trastevere*, First version, 1836, Det Nationalhistoriske Museum på Frederiksborg





D. Blunck, *Thorvaldsen in his studio*



Thorvaldsen, *Priam and Achilles*





Franz Ludwig Catel, *Crown Prince Ludwig of Bavaria with Thorvaldsen and other artists in the Osteria Anglada*, 1824 (Alte Pinakothek, Munich)



Dietrich Wilhelm Lindau, *Scene in an osteria with Thorvaldsen and other artists*, 1827, private collection



Blunck, La Gensola
(reversed)



Jacopo Tintoretto,
Last Supper,
S. Giorgio Maggiore,
Venice





Wilhelm Marstrand,
La Gensola



Ditlev Conrad Blunck, *Danish artists in the osteria La Gensola in Trastevere*, 1837,
Thorvaldsens museum, Copenhagen

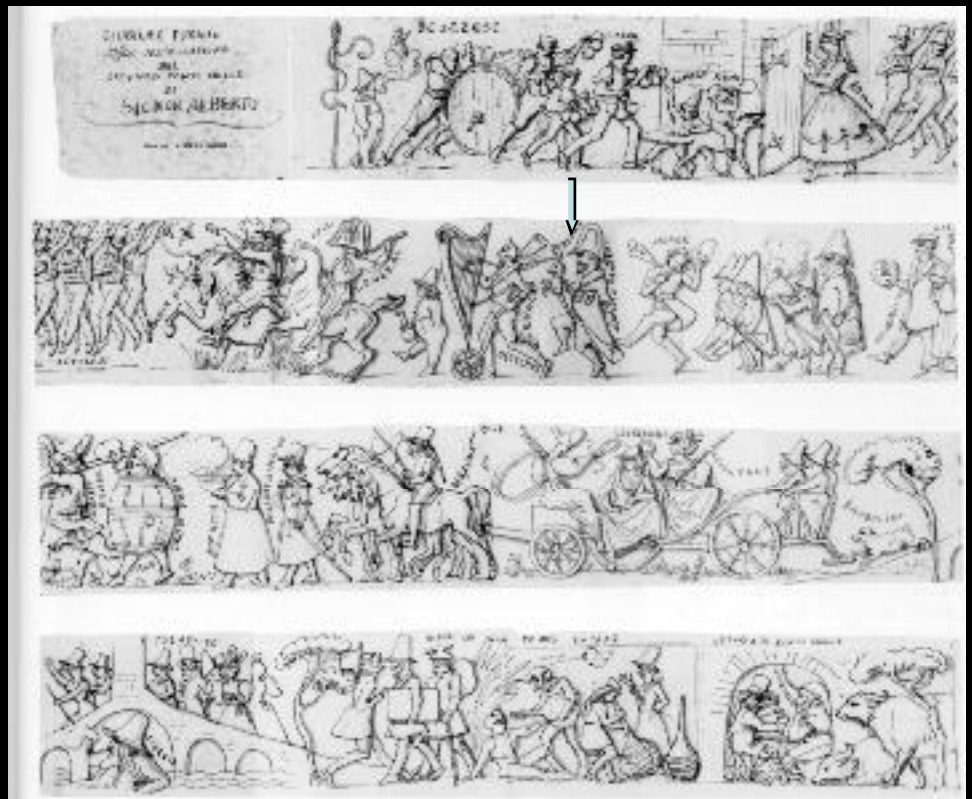


Wilhelm Marstrand, *A scene in an osteria*, 1849.
Statens Museum for Kunst, Copenhagen

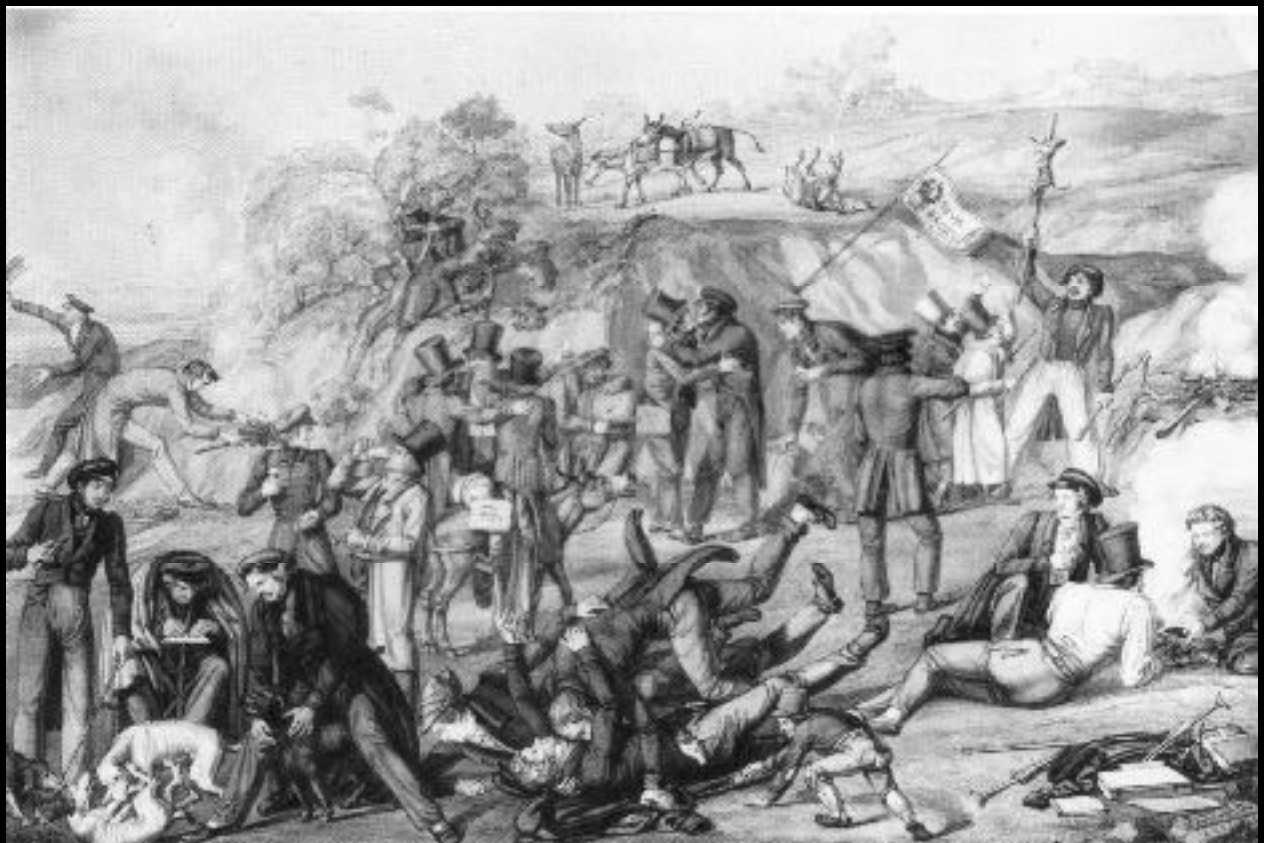


Carl Bloch, *A Roman osteria*, 1866. *Statens Museum for Kunst*, Copenhagen.

Thorvaldsen in 1840



Ludwig von Schwanthaler, *Figure carrying a scroll with the Ponte Molle procession*, 1833, Thorvaldsens Museum.



Dietrich Wilhelm Lindau, *The German artists celebrating at Cervara, 1825*
Det Nationalhistoriske Museum på Frederiksborg



The return from Cervara