



ACCADEMIA NAZIONALE DI SAN LUCA

EXHIBITION

Omaggio a  
**GIUSEPPE PANZA DI BIUMO**  
La passione della collezione

CURATED BY

Nicoletta Cardano and Francesco Moschini

IN COLLABORATION WITH

M. Giuseppina Caccia Dominioni Panza

WITH WORKS FROM THE

PANZA COLLECTION, Lugano

INAUGURATION

**Thursday 11th December 2014, 7:30pm**

OPENING TIMES

**12th December 2014 – 31st January 2015**

Monday to Saturday, 9am – 7pm

To coincide with the Study Day that the Accademia Nazionale di San Luca is dedicating to Giuseppe Panza di Biumo, Thursday 11<sup>th</sup> December 2014 sees the opening of the exhibition **Omaggio a Giuseppe Panza di Biumo. La passione della collezione** [A homage to Giuseppe Panza di Biumo: The passion of collecting]. Ten works that are particularly representative of the collection and of its evolution will be on display alongside works from the Academy's own collections in the rooms of the Gallery on the third floor of Palazzo Carpegna. From the 1950s to the beginning of the twentieth century Giuseppe Panza di Biumo put together an extraordinary collection of contemporary art; through research of his own and thanks to personal relationships with artists, museums and galleries he perceived, with extraordinary foresight, the value and potential of what at the time was still taking shape. The works on show range from the abstract expressionism of Franz Kline, the minimalism of Richard Nonas and the conceptual art of Joseph Kosuth to the experimental works (which form the third phase of the collection, beginning in 1988) of Lawrence Carroll and the monochromes of Lies Kraal and Stuart Arends. The exhibition includes **four drawings by Franz Kline**, bought from the La Tartaruga gallery in 1958 during the American artist's first ever European show and which form part of one of the earliest nuclei of the collection. Their presence in the collection highlights both the collector's growing interest in American art and also, above all, his relationship with the Roman art world, a relationship which began in 1957 and that this exhibition aims to underline. "It was Kline's first exhibition in Europe, in Rome, not Paris – the capital of the art world, or London – the city that had most dealings with America. The fact that this interest developed in Italy before it did in other European countries is important" (G. Panza, *Ricordi di un collezionista*, Milan 2006). **Richard Nonas**, who Panza defined the most radical of the minimalists, will also be present with the sculpture *The Venus of the South*, Bari, January 1975, as will **Joseph Kosuth** (*Titled (Art as Idea as Idea) (Meaning in Italian)* 1967), whose research in the field of conceptual art based on the relationships between meaning, representation and communication caught Panza's eye very early on. The evolution of the collection from 1988 onwards and the unflagging pursuit of quality that characterized its development during the years of Postmodernism is represented here by the works of **Lawrence Carroll**, one of the Accademia di San Luca's non-Italian members. Panza noticed Carroll's affinity both with Rauchenberg's work of the 1950s and – as the artist himself has emphasized – with the work of Giorgio Morandi. The sculpture *Buoy*, 1987-1988 exemplifies a form of research characterized by large-scale works in which the complexity of existence and the reality of human suffering are conveyed in an art made entirely by hand and composed of wood, canvas, paint and wax to express "the metaphor of what we see before reality becomes real" (G. Panza, *Ricordi di un collezionista*, Milan 2006). **Lies Kraal** and **Stuart Arends** work, in different ways, with colour, and represent the interest in "the art of colour", the experiments with vibrating light and chromatic material that characterize Panza's collection from the 1980s onwards. Alongside Kraal's 1991 monochrome, two pieces by Arends are presented here, small cubic structures that testify to Panza's passion for "the art of small objects, to be made with the hands and, above all, with the fingers" (G. Panza, *Ricordi di un collezionista*, Milan 2006), renewing an ancient tradition in contrast with the prevailing interest in the 1960s and 1970s in minimalist sculptures and environmental art. Curated by **Nicoletta Cardano** and **Francesco Moschini** in collaboration with **Giuseppina Caccia Dominioni Panza** and with the support of the entire Panza family, the exhibition will remain open to the public until 31<sup>st</sup> January 2015.

ACCADEMIA NAZIONALE DI SAN LUCA

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## INFORMATION

- Exhibition:** Omaggio a GIUSEPPE PANZA DI BIUMO. La passione della collezione
- Curators:** Nicoletta Cardano and Francesco Moschini  
in collaboration with M. Giuseppina Caccia Dominioni Panza
- Dates:** 12<sup>th</sup> December 2014 – 31<sup>st</sup> January 2015
- Entrance:** free of charge
- Press preview:** Thursday 11<sup>th</sup> December 2014, 12:00
- Inauguration:** Thursday 11<sup>th</sup> December 2014, 7:30pm
- Venue:** Accademia Nazionale di San Luca, piazza dell'Accademia di San Luca 77, Rome
- Opening times:** Monday to Saturday, 9am – 7pm. Closed on Sundays
- Holiday closures:** Closed 25<sup>th</sup> - 27<sup>th</sup> December 2014 and 1<sup>st</sup> - 6<sup>th</sup> January 2015.  
The exhibition will be open on 24<sup>th</sup> December from 9am to 1pm.
- For information:** tel. 06.6798850 | 06.6798848 | [www.accademiasanluca.eu](http://www.accademiasanluca.eu)
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